

# Quinteto de Metales No. 0 - III

Carlos Jurado

Vivace

$\text{♩} = 146$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Bass Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

## Quinteto de Metales No. 0 - II

2

## Quinteto de Metales No. 0 - II

3

24

Bpt. 1

B<sub>b</sub>

Tpt. 2

Hn.

B.  
Tbn.

Tuba

(8<sup>vib</sup>)

28

Bpt. 1

B<sub>b</sub>

Tpt. 2

Hn.

B.  
Tbn.

Tuba

(8<sup>vib</sup>)

*loco*

-1/3T

*mf+*

*f*

*mf+*

*f*

+1/4T

-1/4T

*mf+*

*f*

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

+1/2T

## Quinteto de Metales No. 0 - II

4

Musical score for measures 34-35. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. Measure 34 starts with a forte dynamic (f) for all instruments. Tpt. 1 plays a sixteenth-note pattern with grace notes. Tpt. 2 and Hn. play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns with slurs. Measure 35 continues with the same instrumentation and dynamics. Tpt. 1 has a sixteenth-note pattern. Tpt. 2 and Hn. play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns with slurs. Measure 36 begins with a forte dynamic (f) for Tuba, followed by a sixteenth-note pattern. Tpt. 1 and Tpt. 2 play eighth-note patterns. Hn. and B. Tbn. play eighth-note patterns with slurs. Measure 37 continues with the same instrumentation and dynamics. Tpt. 1 has a sixteenth-note pattern. Tpt. 2 and Hn. play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns with slurs.

39

Tpt. 1 B $\flat$

Tpt. 2 B $\flat$

Hn.

B. Tbn.

Tuba

(8vb)

*ff* *mf*

*ff* *mf*

*ff* *mf*

*ff* *mf*

44

Tpt. 1

Tpt. 2

Hn.

B.  
Tbn.

Tuba

(8<sup>vb</sup>)

*accel.* →

48

Tpt. 1

Tpt. 2

Hn.

B.  
Tbn.

Tuba

\*Tocar notas staccato con 1 dinámica menos hasta C.51

(8<sup>vb</sup>)

## Quinteto de Metales No. 0 - II

6 →  $\text{♩} = 160$   
*& siempre accel.* →

Tpt. 1 B $\flat$  50  $\text{♩} = 160$  & sempre accel. →

Tpt. 2 B $\flat$

Hn. B $\sharp$

B. Tbn. B $\flat$

Tuba B $\flat$  (8 $^{\text{vb}}$ )

Presto →  $\text{♩} = 186$

ff

ff

+2/3T

ff

ff

ff

A tempo I

$\text{♩} = 146$

rit. →

→  $\text{♩} = 155$

ffff

ffff

+2/3T

ffff

+1T

mf+

mf+

mf+

mf+

mf+

mf+

ffff

mf+

## Quinteto de Metales No. 0 - II

57

Tpt. 1

Tpt. 2

Hn.

B.  
Tbn.

Tuba

(8<sup>vb</sup>)

61

Tpt. 1

Tpt. 2

Hn.

B.  
Tbn.

Tuba

poco rit. →

→ ♩ = 135  
poco accel. →

(mf+)

(mf+)

(mf+)

8<sup>vb</sup>  
(mf+)

(mf+)

(8<sup>vb</sup>)

## Quinteto de Metales No. 0 - II

Musical score for measures 8-12, featuring parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The score is in 66 time, with a tempo of 146 BPM. Measure 8 starts with a melodic line in Tpt. 1. Measures 9-10 show a rhythmic pattern of eighth-note pairs in Tpt. 1, followed by eighth-note pairs in Tpt. 2, Hn., and B. Tbn. Measure 11 begins with a melodic line in Tpt. 2. Measures 12-13 show a rhythmic pattern of eighth-note pairs in Tpt. 2, Hn., and B. Tbn. Measure 14 concludes with a melodic line in Tpt. 1. The score includes dynamic markings such as  $+1/2T$  and  $8vb$ .

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) from measure 70 to 76. The score consists of five staves. Measure 70 starts with a melodic line in Tpt. 1. Measures 71-72 show a rhythmic pattern of eighth-note pairs in Tpt. 1, followed by eighth-note pairs in Tpt. 2. Measures 73-74 continue this pattern. Measures 75-76 show eighth-note pairs in Hn. and B. Tbn. Measure 77 begins with eighth-note pairs in Tuba. Measure 78 concludes the section.

Measure 70: Tpt. 1 (B♭) plays eighth-note pairs. Measure 71: Tpt. 1 (B♭) continues eighth-note pairs. Measure 72: Tpt. 2 (B♭) joins with eighth-note pairs. Measure 73: Tpt. 1 (B♭) continues eighth-note pairs. Measure 74: Tpt. 2 (B♭) continues eighth-note pairs. Measure 75: Hn. (C) joins with eighth-note pairs. Measure 76: B. Tbn. (B♭) joins with eighth-note pairs. Measure 77: Tuba (F) joins with eighth-note pairs. Measure 78: Tuba (F) continues eighth-note pairs.

76

Tpt. 1      *mp-*

Tpt. 2      *mp-*

Hn.      *mp-*

B. Tbn.      *(8vb)*

Tuba      *(8vb)*

80

Tpt. 1      *mf*      +1/3T      ~+1T      -1/3T      ~-1T

Tpt. 2      *mf*      +1/3T      ~+1T      -1/3T      ~-1T

Hn.      *mf*      +1/3T      +1/3T      x: *sonido mudo*      +1/2T      +1/2T

B. Tbn.      *(8vb)*      *(mf)*

Tuba      *(8vb)*      *(mf)*

## Quinteto de Metales No. 0 - II

10

Musical score for measures 84-85:

- Tpt. 1:** Starts with eighth-note pairs, followed by sustained notes with grace notes. Measure 85 begins with a sixteenth-note pattern.
- Bb Tpt. 2:** Sustained notes with grace notes, followed by a sixteenth-note pattern.
- Hn. (Measure 84):** Eighth-note pairs with grace notes. **B. Tbn. (Measure 84):** Eighth-note pairs. **Tuba (Measure 84):** Eighth-note pairs.
- Measure 85:** The woodwind parts show melodic lines with grace notes and sixteenth-note patterns. The brass parts continue their eighth-note patterns.

Performance instructions include:  
- Measure 84:  $\sim +1/2T$ ,  $\sim +1T$ ,  $\sim -1T$   
- Measure 85:  $\sim +1/2T$ ,  $\sim +1T$ ,  $\sim -1T$   
- Dynamics: *f* at the end of measure 84, *f* at the beginning of measure 85.

*rit.* →

Musical score for orchestra, page 10, measures 89-90. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The key signature is B-flat major (two sharps). Measure 89 starts with eighth-note patterns on Tpt. 1 and Tpt. 2, followed by eighth-note patterns on Hn., B. Tbn., and Tuba. Measure 90 begins with eighth-note patterns on Tpt. 1 and Tpt. 2, followed by eighth-note patterns on Hn., B. Tbn., and Tuba. The score features dynamic markings *ff*,  $\# \varrho$ , *ff*,  $\# \varrho$ , *ff*, and *ff*. Various performance instructions like  $+1/4T$ ,  $+1/3T$ ,  $\sim +1/2T$ ,  $-1/4T$ , and  $-1/3T$  are placed above the notes. Articulation marks like dots and dashes are also present.

## Quinteto de Metales No. 0 - II

Musical score for measures 95-111. The score includes parts for Tpt. 1, Bb Tpt. 2, Hn., B. Tbn., and Tuba. Measure 95 starts with a dynamic ***fff***. Measure 96 begins with a dynamic ***poco rit.*** Measure 97 starts with a dynamic ***mf***. Measure 98 starts with a dynamic ***mf***. Measure 99 starts with a dynamic ***mf***. Measure 100 starts with a dynamic ***mf***. Measure 101 starts with a dynamic ***mf***. Measure 102 starts with a dynamic ***mf***. Measure 103 starts with a dynamic ***mf***. Measure 104 starts with a dynamic ***& rit.***. Measure 105 starts with a dynamic ***mp***. Measure 106 starts with a dynamic ***mp***. Measure 107 starts with a dynamic ***mp***. Measure 108 starts with a dynamic ***mp***. Measure 109 starts with a dynamic ***mp***. Measure 110 starts with a dynamic ***mp***. Measure 111 starts with a dynamic ***mp***.

## Quinteto de Metales No. 0 - II

12

$\rightarrow \text{♩} = 129$   
*& siempre accel.*  $\rightarrow$

106

Tpt. 1  
B $\flat$   
Tpt. 2  
Hn.  
B.  
Tbn.  
Tuba

(8 $^{\text{vb}}$ )  $\text{mf}$

*A tempo*

III  $\rightarrow \text{♩} = 146$

Tpt. 1  
B $\flat$   
Tpt. 2  
Hn.  
B.  
Tbn.  
Tuba

(8 $^{\text{vb}}$ )  $f$

Musical score for measures 115-116. The score consists of five staves: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn., B. Tbn., and Tuba. The key signature is B♭ major (two sharps). Measure 115 starts with a 16th-note pattern in 11/16 time. It transitions to 5/4 time with eighth-note patterns. Measures 116-117 show sustained notes with grace notes. Dynamics include *ff*, *f*, and *f*. Measure 117 concludes with a dynamic of *ff*.

Musical score for measures 119-120. The score consists of five staves:

- Tpt. 1**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- Tpt. 2**: Treble clef, B-flat key signature. Playing eighth-note patterns.
- Hn.**: Treble clef, one sharp key signature. Playing sixteenth-note patterns. Measure 119 ends with a grace note. Measure 120 includes markings: -1/3T, 3, and ~-1/2 T.
- B. Tbn.**: Bass clef. Playing eighth-note patterns.
- Tuba**: Bass clef. Playing eighth-note patterns.

Measure 119 ends with a measure repeat sign. Measure 120 ends with a double bar line and a repeat sign.

## Quinteto de Metales No. 0 - II

14